



DEPARTMENT  
**MUSIC**

# **UNIVERSITY ORCHESTRA FALL CLASSICS**

BROOKE JERRELL, FLUTIST  
RICHARD LOHEYDE, CONDUCTOR

Tuesday October 30, 2001  
Neu Chapel  
7:30 p.m.

# UNIVERSITY ORCHESTRA FALL CLASSICS

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## PROGRAM

Hungarian Dance No. 5 ..... Johannes Brahms  
(1833-1897)

Finlandia Op. 26 ..... Jean Sibelius  
(1865-1957)

Carmen Fantasy for Flute and Orchestra ..... François Borne  
(1840-1920)

Brooke Jerrell, Flute  
2001 Student Concerto Competition Winner

## INTERMISSION

Swan Lake Suite Op. 20A..... Pyotr Ilich Tchaikovsky  
(1840-1893)

Scene  
Danse of the Swans  
Czardas  
Danse Espagnol  
Danse Napolitaine  
Mazurka  
Waltz

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Bringing any food or drink into the recital hall
- Taking flash photographs
- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

## **BROOKE JERRELL**

Brooke Jerrell studied flute at the University of Evansville with Jill Vander Scheer and graduated in May 2001 with a degree in music therapy.

While at the University, Jerrell was a member of the Symphony Orchestra and the University Wind Ensemble, serving as principal flutist in both for three years. In addition, she was involved in several performing ensembles such as Flute Ensemble, Bach Collegium, UE Opera, UE Theatre and numerous small chamber groups. She appeared as a flute soloist with the Women's Chorus and the Clarinet Ensemble, and she maintained a position on the substitution list for the Evansville Philharmonic Orchestra.

Jerrell's musical pursuits also included jazz. She participated in UE Jazz Ensembles for two years, playing alto saxophone and flute, and was involved in various jazz combos, on and off campus.

In the summer of 1999, Jerrell traveled to St. Irénée, Québec, to participate in Le Domaine Forget, a summer music academy featuring flute master classes by Emanuel Pahud (Berlin Philharmonic) and Ransom Wilson (Yale University).

Jerrell's most recent musical accomplishment was winning the 2001 UE Department of Music concerto competition. She begins her six-month music therapy internship at Fairview Developmental Center in Costa Mesa, California, in January 2002. Her future plans include studying flute at the graduate level.

## **RICHARD LOHEYDE**

Richard Loheyde serves as director of orchestral activities at the University of Evansville. Previous guest conducting experience includes engagements with the Austin Symphony Orchestra, the Austin Civic Orchestra and Opera, the Brevard Music Festival Repertory Orchestra, the Iowa State University Symphony Orchestra, the Austin Chamber Music Festival Orchestra, the University of Texas Saxophone Ensemble and the Society for Composers National New Music Student Conference. Previous positions include director of orchestral activities at the University of Nebraska at Omaha, music director of the Heartland Philharmonic Orchestra, music director of the University Orchestra at the University of Texas at Austin, associate conductor of the University of Texas Symphony, faculty member with the Austin Chamber Music Center, conductor of the Intermediate, Advanced and Chamber Orchestras in the University of Texas String Project, assistant conductor of the Festival Orchestra at the Chautauqua Institution, assistant conductor of the Eastern Connecticut Symphony Orchestra, associate conductor of the University of Texas Longhorn Music Camp Symphony Orchestra, conductor of orchestras at the Idaho State University Summer Strings Festival, assistant to Eiji Oue at the Grand Teton Music Festival, conductor of the University of Connecticut Collegium Musicum Baroque Orchestra, and music director of the University of Connecticut Chamber Orchestra.

Loheyde began his music studies as a violinist, with early training in the Greater Boston Youth Symphony Orchestras and Tanglewood Music Center. He has degrees from the University of Michigan, the University of Connecticut and the University of Texas at Austin. This past summer Loheyde again served as conductor of orchestras at the International Music Camp.

# UNIVERSITY ORCHESTRA PERSONNEL

## **Violin I**

Shana Essma,  
concertmaster  
Michelle Hummel  
Erika Proegler  
Rachel Schlachter  
Amy Lawson  
Erin Brady

## **Violin II**

Yuko Saito, principal  
Sarah Pearce  
Kasey Campbell  
Amber French  
Sara Batliner  
Karen Hromada  
Erin Whaley  
Angela Paoletti

## **Viola**

Aurora O'Connor,  
principal  
Vi Wickam  
Sarah Brown  
Rebecca Ramahi  
Christopher McKay\*

## **Cello**

Susannah Montandon,  
principal  
Bethany Sibenaller  
Miranda Meadows  
Melinda Hummel  
Melissa Martin  
Cindy Willis  
Anne Wetzell

## **Bass**

Ross Keuster, principal  
Justin Bennett

## **Flute**

Melissa Wehrman  
Carolyn Sayre  
Mary Reuter

## **Oboe**

Rachelle Morgan  
Brandon Vukovich

## **English Horn**

Edwin Lacy\*

## **Clarinet**

Sarah Bryan  
Sheila Wickam

## **Bass Clarinet**

Amy Parks\*

## **Bassoon**

Ellen Berman  
Selena Trapp  
Merideth Holmes

## **Horn**

Allen Browning  
Kathleen Dundon  
Leslie Krodel  
Sara Kleber

## **Trumpet**

Greg Keith  
Penny Brauson  
Tad Dickel  
Theresa Krueger

## **Trombone**

William Bootz\*  
Shelly Stannard

## **Bass Trombone**

Art Fuente

## **Tuba**

Steven Oeth

## **Timpani**

Kat Ransom

## **Percussion**

Margaret Holbig  
Scott Stafford  
Abby Gaskins  
Jeff Eskow

## **Harp**

Ken Gist

\*University of Evansville  
Department of Music  
faculty

Ushers courtesy of Phi Mu Alpha Sinfonia  
and Sigma Alpha Iota